

GENERAL	PROGRAM EDIT: L1 - U4	SAMPLING: WS L1 - U8	SAMPLE PROCESS: WS L1 - U8
<b>Disk Save</b>	<b>OSC 1 + 2</b>	<b>Sampling</b>	<b>Data Edit (MASOS)</b>
11 Save L Sound 1-3 -> ENTER	29 Monophonic on/off	73 Sampling Rate 20-99 (34 = Default 29,41177kHz) (20-29 only MASOS with Ext. Filter)	<b>LOAD</b> Choose Function 1-8 -> ENTER
12 Save U Sound 1-3 -> ENTER	27 Init WS 01-08 (Below the Value WS's are ignored)	74 Input Filter 00-99	- Copy Data 1
13 Save Both 1-3 -> ENTER	28 Mix Mode on/off (off = 2 OSC same WS, on = 2. OSC next WS)	93 Input Filter Ext. 00-99 (00 = Internal Filter, only MASOS)	- Fade In 2
14 Save Config -----> ENTER	34 OSC Mix 00-63 <- Vel 35 00-31 (00 = OSC1, 63 = OSC2) (00 = Via Wheel)	75 Line/Mic Input on/off	- Fade Out 3
<b>Keyboard</b>	33 OSC2 Detune 00-99	76 Start Threshold 00-63	- Scale Lin Ramp 4
21 Master Tune 00-99 (50 = A440)	<b>Amplifier</b>	77 Multisampling on/off	- Add Data 5
22 Pitch Bend 00-12	50 Attack 00-31 <- Vel 55 00-31	<b>Select</b>	- Invert Data 6
23 Velocity Sense 00-63	51 Peak 00-31 <- Vel 56 00-31	26 WS Select 01-08	- Reverse Data 7
24 Balance 00-63 (00 = Lower, 63 = Upper)	52 Decay 00-31 <- Vel 57 00-31	REC U WS Select 01-08 -> ENTER	- Replicate Data 8
25 Prog.-Link U/L on/off	53 Sustain 00-31 <- Vel 58 00-31	PLAY L WS Select 01-08 -> ENTER (REC+PLAY Select only MASOS)	95 Scale Fact Start 00-FF
<b>Midi</b>	54 Release 00-31 <- Vel 59 00-31	<b>Definition</b>	96 Scale Fact End 00-FF
81 Omni Mode on/off	<b>Filter</b>	60 WS Start 00-FF	85 Src Start Page 00-FF
82 Channel 01-16	36 Cutoff 00-99	61 WS End 00-FF	86 Src Start Samp 00-FF
83 Thru Mode on/off	37 Resonance 00-40	72 Top Key 01-61	87 Src End Page 00-FF
84 Midi Mode 0-3	38 Tracking 00-04 (04 = 1Oct)	<b>Definition Loop</b>	88 Src End Samp 00-FF
<b>Clock (alt. MASOS!)</b>	40 Attack 00-31 <- Vel 45 00-31	65 Loop Switch on/off (Sw. on & off = set WS Endmarker)	89 Dest Start Page 00-FF
85 Ext. Clock on/off	41 Peak 00-31 <- Vel 46 00-31	62 Loop Start 00-FF	90 Dest Start Samp 00-FF
86 Ext. Clock Jack on/off	42 Decay 00-31 <- Vel 47 00-31	63 Loop End 00-FF	94 Bank Dest L/U LO-UP
87 Int. Clock Rate 00-99	43 Sustain 00-31 <- Vel 48 00-31	64 Loop End Fine 00-FF	<b>Rotate</b>
88 Loop Switch on/off	44 Release 00-31 <- Vel 49 00-31	<b>Relative Parameters</b>	19 Rotate WS left 00-FF -> ENTER
89 Pedal Function on/off (on = SEQ, off = Sustain)	<b>LFO</b>	67 Tunning Coarse 00-07	20 Rotate WS right 00-FF -> ENTER (19+20 only MASOS)
<b>Other</b>	31 Speed 00-99	68 Tunning Fine 00-FF	66 Rotate WS Fine 00-FF
91 Ext. Comp. Sw. on/off	32 Depth to Pitch 00-99 (00 = Via Wheel)	69 Volume 00-63	<b>Copy</b>
92 Baud Rate Sw. on/off	<b>Copy Program</b>	70 Cutoff 00-99	17 Copy WS to L 1-8 -> ENTER (only MASOS)
97 Software Vers ??-?? (Value = Information)	15 Copy Prog to L 1-4 -> ENTER	71 Max. Cutoff 00-99	18 Copy WS to U 1-8 -> ENTER (only MASOS)
98 Disk Error Code 01-08 (Value = Information)	16 Copy Prog to U 1-4 -> ENTER	<b>LOAD UPPER &gt; LOWER &gt; 0 &gt; ENTER</b> = Reset and restart the Mirage	<b>INFO</b>
99 Diskctrl Status ??-?? (Value = Information)			Ensoniq Mirage DSK-8, DSK-1, MASOS 2.0 30, 39, 78, 79, 80 are empty Parameters (P) dr.squ - 13.09.2010 - www.deepsonic.ch

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