

Roland®



SRX

EXPANSION POWER

Add the world's best sounds to your keyboards with SRX Expansion Boards!



EXPANSION BOARD SRX Series



Introduction



Hit Song Creator



Keyboard Player



Club Music Performer



TV & Film Music Composer

Introduction

12 titles for turbo-charging your Roland synths and keyboards



Each board is focused on a musical genre, an instrument category, and/or performance techniques

Includes rare sounds, such as vintage instruments, that are difficult to obtain

Super sound quality, thanks to decades of sound designing know-how from Roland

Zero loading time: Turn on the power and you're ready to play

Contains vast collections of sounds and variations for instant musical gratification



SRX Compatibility Products

Fantom X6/X7/X8 AUDIO TRACK EXPANSION	4 SRX	RD-700 Digital Piano	2 SRX
Fantom XR SAMPLE TOOLS EXPANSION	6 SRX	Fantom Xa	1 SRX
JUNO-G 128 Voice Expandable Synthesizer with AUDIO/MIDI Song Recorder	1 SRX	Fantom FA-76	2 SRX
RD-700SX Digital Piano	2 SRX	Fantom-S/S88	4 SRX
V-Combo VR-760 Combo Keyboard	2 SRX	XV-5080	4 SRX
G-70 MUSIC WORKSTATION	1 SRX	XV-5050/3080/2020/88	2 SRX
MC-909 sampling groovebox	1 SRX		



Installation

Four easy steps

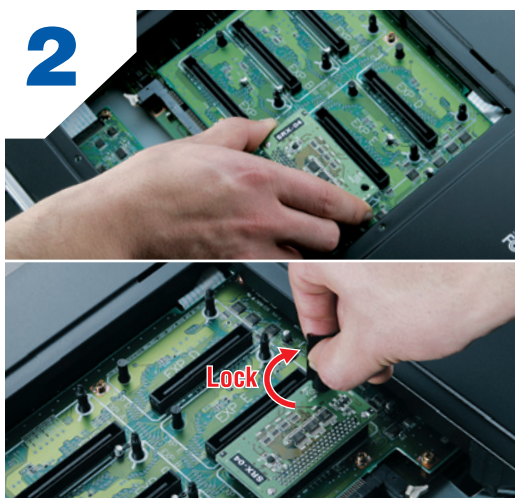
with included screwdriver and installation tool

1



→ Unplug the power cable and uncover the Expansion bay with the included screwdriver.

2



→ Plug in the SRX board and tighten it with the included installation tool.

3



→ Close the bay lid and turn on the power.

4



→ If the SRX Patches can be selected, it's done.

What's your best choice? →

Best Choice for Song Creators

POP

R&B

HIP-HOP

Essential sounds for producing hit songs



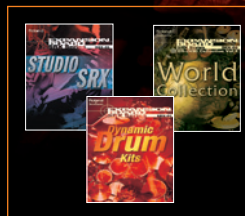
Key points!

- Top-quality sounds that will help your songs stand out
- Banks of exciting sounds that will inspire creativity

Instant access to sounds when creativity strikes—no time wasted waiting for sounds to load

Sounds produced in the world's finest commercial studios can be yours!

Your Best Choice!



SRX-01 Dynamic Drum Kits

The rhythm section is the foundation of your hit song



- Versatile, authentic drum sounds that are great for pop, jazz, and beyond
- Samples with different hi-hat open/closed positions, hit positions, hit strengths
- Flams, ghost notes, and snare resonance included
- Stereo waves containing studio and live-venue ambience
- Rhythm kits with brush performance included



SRX-03 Studio SRX

Packed with the most essential sounds



■ Organ, fat analog synths, guitar, percussion, and many other core instruments for all genres

■ Electric pianos—from sweet, mellow sounds to hard-edged textures

■ High-energy sax and breathy trumpets

■ Natural expression possible with aftertouch and bender levers

■ Sounds can be used as is, or through Fantom-X mastering effects to add impact



SRX-09 World Collection

Add a new dimension to your songs with ethnic instrument sounds



■ Various ethnic sounds from Asia, India, Middle East, and Latin America

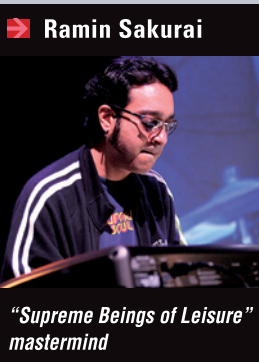
■ Popular ethnic sounds, including Gamelan, Sitar, Er-Hu, and more

■ Characteristic playing techniques are also sampled, great for instant musical inspiration

■ Popular country-music sounds are also featured, such as pedal steel guitar, resonant guitar, and banjo

■ An encyclopedia of world-instrument sounds!

Musician's Recommendation



Ramin Sakurai

Dynamic Drum Kits (SRX-01)

The finest samples of acoustic drums for the Fantom. I love assigning the sounds across the Fantom-X pads and making beats. Using the pads gives me that human feel. If a drummer isn't available, this is where I turn for a realistic sound.

Platinum Trax (SRX-08)

I find this card to be very versatile for all types of dance/trance/hip-hop/trip-hop styles of electronic music. The velocity/aftertouch switching is ultra dynamic, and some of the loops used with the onboard delays can make some very cool, tripped-out sounds. It's the best card of its kind since the legendary SR-JV80-06!

World Collection (SRX-09)

Once I heard this card, I knew it was a must have, especially for those like me who are into film or television composition, or who want that cinematic quality in their music. I instantly recognized the sounds from other scores that I've heard on TV and film. Another testament to Roland setting the standard in quality of sound.

A lot of the times when I'm writing on the Fantom-X, I'll use the sounds from the SRX collection to cover my bases for my sounds. I use the [SRX-04] Symphonic Strings, [SRX-01] Dynamic Drums, [SRX-05] Supreme Dance, [SRX-09] World Collection, and [SRX-08] Platinum Tracks. The result coming from my Fantom-X and SRX collection is always top quality.

Case 2

Best Choice for the Keyboard Player

ROCK

JAZZ

FUSION

SRX for advanced keyboard playing



Key points!

- The world's finest piano, classic EP, and clav sounds
- Vintage keys that ooze warmth and expression

- Funky clavs that can cut through a mix
- Incredible, versatile grand pianos for classical, pop, jazz, and beyond

Your Best Choice!



SRX-12 Classic EPs

Mint-Condition Electric Piano Collection



- Electric pianos, popular since the '60s, are hard to find in mint condition
- Contains rare, mint-condition electric piano sounds (73 keys and 64 keys) with every note sampled at multiple velocities
- With Fantom-X6/X7/X8, special EP and Clav screens are added to the Piano Mode display for instant editing
- In the Clav Mode screen, 4 kinds of pickup settings, mute on/off, and attack can be adjusted



SRX-11 Complete Piano

Roland's finest pop piano collection



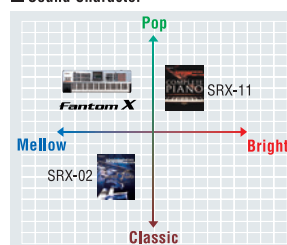
■ 88-note fully split stereo sampling with 4-stage velocity switching for ultimate expression

■ Bright, detailed sound for clear articulation

■ Pristine audio quality

■ Responds dynamically with key touch

■ Sound Character



SRX-07 Ultimate Keys

Your most treasured keyboards in a single board



■ Vintage synth, keyboards, and rhythm section sounds faithfully captured

■ Fat, deep sounds that characterize the original instruments

■ Also includes vintage keyboards such as ToneWheel organs and electric pianos

■ Strings, brass, pads, and modulated synth sounds are included

■ Also features basses, drums, and guitars from the collections of famous musicians

Musician's Recommendation

➤ Kevin Adams



Keyboardist with country-music superstar Lee Ann Womack

Complete Piano (SRX-11)

The new piano is awesome. The guy who runs sound for us is also "country-music legend" George Straight's front-of-house guy – he's been with Straight for 23 years – and he thinks this is the most incredible stage piano he's heard. It's wonderful man, it sparkles. I just love it.

Symphonique Strings (SRX-04)

I have the Symphonique Strings (SRX-04) card. I feature it on the #1 hit song "I Hope You Dance." I don't do anything but strings on that whole song, and the SRX-04 fills the whole "daggon" stadium full of sound.

➤ Mike McKnight



Keyboardist/programmer Mariah Carey

I love the new SRX boards, especially the complete piano [SRX-11] and orchestral board [SRX-04]. The strings on that board are amazing and work really well in any musical setting. The new piano board feels and sounds great! I still use Ultimate Keys [SRX-07] a lot as well.

Case 3

Best Choice for Club Music Performers

TECHNO

HOUSE

HIP-HOP

If you want to add real dance flavor to your music, get these SRX boards!



Key points!

Sound that fill the dance floor in an instant

Ignite the club with D Beam and turntable emulations

Deep, powerful sounds with high impact

Grooves that make people move

Your Best Choice!



SRX-05 Supreme Dance

Serious sound collection dedicated to dance music



- Cutting-edge dance sounds for techno, house, hip-hop, reggae, etc.
- All sounds designed specifically for dance music
- Massive collection of single-shot kicks, snares, hits, and stabs for instant use
- Raw waveforms of TR-707/808/909 for further synthesis and sound making
- Scratch sounds taken from original vinyl created for this collection



SRX-08 Platinum Trax

Versatile loops for assembling tracks fast



- Huge collection of rhythms and phrase loops with creative variations
- No tedious tempo matching required; as soon as a patch is selected, the tempo locks with the onboard sequencer
- Some sounds feature powerful effects processing, such as Slicer and COSM® Guitar Amp Simulation
- Rhythm Sets with techno, trance, and hip-hop phrases mapped across the keyboard



SRX-06 Complete Orchestra

An entire orchestra for many styles of music



- Not just for dance music but for wide range of musical genres
- Orchestral strings and brass instruments sounds for classical music and more; great for pop and dance music as well
- Orchestral hits and percussion hits suitable for disco music
- Strings and brass are ideal for dance music track making
- Rich ensemble sounds can add power and thickness to dance tracks

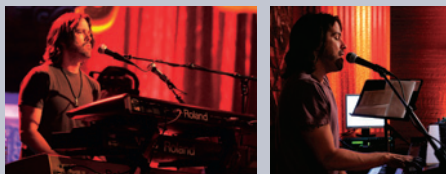
Musician's Recommendation

Paul Mirkovich



Keyboardist/Musical Director for RockStar INXS

For the RockStar INXS gig, I needed something that was going to be quick, and that would handle a lot of different styles. And that's what the Fantom-X8 does for me. I recently added the [SRX-05] Supreme Dance card, and I can honestly see myself using it on the stage and in the studio all the time.



Case 4

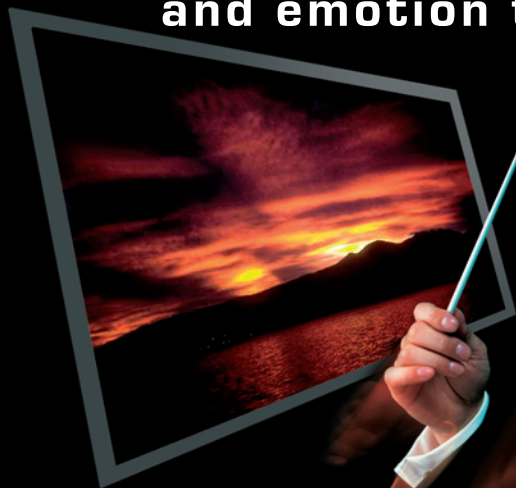
Best Choice for TV & Film Music Composers

CLASSICAL

ORCHESTRAL

ENSEMBLE

SRX for adding dimension, depth, and emotion to visual media



Key points!

Essential, authentic instruments for film, TV production, musicals, theatrical plays, etc.

Save money and time in the studio

Open the door to new creative potential with traditional instruments

Make quick musical adjustments on the spot

Your Best Choice!



SRX-02 Concert Piano

Concert grand piano for classical masterpieces



■ Concert grand piano sound worthy of classical-masterpiece performance

■ Multi-stereo-mic recorded piano from *fff* to *ppp*

■ Includes off-mic sounds with ambience

■ Includes ethereal patches layered with synth sounds for creative versatility

■ Ultra-dynamic performance possible with hammer-action RD-700SX and Fantom-X8



SRX-04 Symphonique Strings

Realistic, ultra-expressive orchestral stereo strings



- World's finest string compilation derived from proprietary sampling sessions with European orchestras
- Many sounds with stunningly realistic ambience and resonance
- Full orchestral string sections, plus individual section sounds such as violins, violas, cellos, etc.
- Multiple articulations: pizzicato, staccato, marcato etc.



SRX-10 Big Brass Ensemble

Complete collection of brass-ensemble sounds



- Extremely realistic and expressive ensemble sounds
- Solo Tuba bass parts included
- Quick descending pitch riffs (drops), slow downward bends (falls), vibrating techniques (shakes), transient effects (lips), etc.
- Various articulations included
- Lip-slurs available in a key range that's difficult to obtain with acoustic brass
- Useful for a wide variety of genres, from classical and pop to jazz, funk, and more

Musician's Recommendation

Willie Wilcox



Musician/ TV composer:
Todd Rundgren's Utopia, Hall & Oates, and many others

Symphonique Strings (SRX-04)

For me one of the most challenging writing tasks is classical music. The very fact that are so many families of expressive acoustic instruments involved makes for a complex sonic solution. For me one of the greatest attributes of the X7 is its versatility and the ease in which it supports any music production scenario with sounds and playability. To that end when it comes to writing classical music and the need for Strings the X7 SRX Strings are my solution. Sforzandos. Tremolos, Pizzicatos, Octaves & solo instruments are all performance presets built into these Strings patches. The warmth and the expressiveness flow naturally from these sounds and make it easy to compose & perform realistic orchestral passages. There are also preprogrammed sections with different combinations of Violins, Cellos and Bases that make it quick to assemble various densities without time-consuming sample programming. The SRX Strings are a great String composition & production solution!

Gil Smith



Producer/Musical Director
for Faith Evans

The SRX-10 Big Brass Ensemble definitely adds to the already powerful collection of sounds in the Fantom X series. As a producer, the sounds I need are right there. It's so easy to focus on making music. And as a musical director, playing these "real" sounds on stage has never been easier. I look forward to expanding my SRX collection. Roland, thanks for continuing to step it up!

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Musician's Recommendation

These two soundboards are an absolute must for all Fantom owners.



➔ Geoff Downes

As a professional keyboardist, the first sounds you are most likely to look for under your fingertips are piano sounds and string/pad sounds. It was with great excitement then, that I was to experiment the new expansion boards with the Fantom-X8. Whilst the Fantom has some excellent in-built sounds in these areas, I was very impressed with the great depth to which the new boards not only covered this, but also added new dimensions to the instrument.

➔ *What a superb set of pianos.*

SRX-11
Complete Piano

When first loading the piano card you will note that there are 42 presets. The majority of these are based around an acoustic piano, and what a superb set of pianos you will find produced on this expansion board. A piano for every single practical use – classical, pop, rock, hard, soft, or simply a regular upright. Many of these are reminiscent of the true classic pianos such as Bosendorfer and Steinway. This makes them very practical in almost every application.

Also in addition to these more classic sounds, there are some extra useful generic keyboards such as Rhodes, Clavinet, Harpsichord, and some more “effected” pianos. All in all you will note the sheer quality of the samples, beautifully mapped, but with no latency of course as may be the case in many software pianos. The result is a sound of a very high quality. Good solid low end, and bright in the upper octaves. For good measure, there are also some very useful MIDI pianos, some backed with strings or pads. These are very ‘playable’, and give a full sound for either lead or accompaniment. I use these a great deal, and they are a great inspiration for songwriting amongst many other uses. My personal favourite for this purpose is Patch 33 – “Deep Breath” – which is not only very performable, but also has a deep and gorgeous underlay.

So if you are looking for authentic piano textures, the Complete Piano expansion board for the Fantom is a very worthwhile addition to your instrument, and a real ‘must have’ to get the most out of your machine.



➔ *Versatility and variety are the name of the game.*

SRX-04
Symphonique Strings

Well if I was impressed with the SRX-04 board, the Symphonique Strings board is also equally stunning in its own right. There are 128 strings sounds available on this board, in fact, too many great ones to mention in detail here, but again, versatility and variety are the name of the game when it comes to orchestral performance. Pizz, tremolandi, staccato, marcato are all very responsive to the touch, and having all these different string effects on one soundbank is absolutely superb, particularly when the realism of these is so readily available at the touch of a button. The sections and individual elements of the string section really show off what is capable...and, unlike many string sounds, these are not at all “grainy.” Very useful for clear staccato bowing, the likes of which I have not encountered with any other string patches from other units. From the mighty Symphonic Strings, you experience all the different dynamic applications which make it all the more authentic.

The board makes intelligent use of mod wheel for switching between pizz to legato on some of the patches as well as all aspects from solo violins to the deepest basses.

And, the last 30 patches or so also incorporate some stunning effects, which may be of great use in film-score work. Also included are some more full orchestral patches with French Horns, Guitars, and Harp. Again these are all very performable from the keyboard, and create a big “wall of sound”. Absolutely stunning.



So to sum up, these two soundboards are an absolute must for all Fantom owners, because they boost the firepower of the machine considerably in areas where many are likely to find helpful, namely in the string and piano departments. I look forward to using these extensively on my forthcoming projects in all different capacities. To round up, beautiful sounds, and brilliant design.

Photo by Eiji Kikuchi

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Musician's Recommendation

➔ Kern Brantly



Musical Director: Beyonce, Destiny's Child

➔ *I use SRX for all my musical endeavors.*

I truly dig the Complete Piano (SRX-11) and Symphonique Strings Expansion (SRX-04) boards. They sound so real! When I'm working on arrangements for live shows or studio projects, the SRX cards always get the call. I use them along with the V-Synth for all my musical endeavors. Thanks Roland!



➔ Monte Neuble



Keyboardist for Mariah Carey, Jessica Simpson, Snoop Dogg

➔ *It covers everything I need.*

Whenever I need a string sound, the Symphonique Strings board (SRX-04) is all I use. For the old-school sounds, the Ultimate Keys board (SRX-07) is the best. It covers everything I need. The Big Brass Ensemble (SRX-10), man ... is just hot. Whether I'm playing live or in the studio, the SRX sounds are a part of everything I do.



➔ Marcus Brown



Keyboardist with Madonna

➔ *The strings sound incredible.*

Symphonique Strings (SRX-04)

I'm amazed at the strings – they just sound incredible, and they play so well. That was the thing – it's not just the case that they sound good, but they actually feel good to play.



SRX Compatibility Products Main Features



Fantom X6/X7/X8

AUDIO TRACK EXPANSION

The Fantom-X combines powerful synthesis, sampling, and sequencing, resulting in the ultimate high-performance workstation series. Each Fantom-X delivers 128 voice polyphony and seamless integration of audio and MIDI using gorgeous new ROM waves, plus a powerful sampling engine with realtime timestretch capability. See why Fantom-X has become the “first call” workstation for live and studio applications.

In addition to its amazing sounds, including a gorgeous 88-key split stereo-sampled piano, the Fantom-X provides room for four SRX expansion boards, so users can customize their soundsets to their specific needs and stylistic preferences. With the new SRX-12 installed, for example, you can get the world’s finest sound library of classic EPs and Clav, with expanded Piano Mode functionality, which puts the most essential features in a friendly, dedicated graphic display.



Fantom XR

SAMPLE TOOLS EXPANSION

The Fantom-XR brings powerful sampling and synthesis to a convenient 1U rack module. It boasts 128-voice polyphony, 16-part multitimbral voicing, and 1,152 internal patches. Furthermore, its wave ROM can be expanded an extra 512MB via six optional SRX boards, which can cover any music genre with supreme sound quality.

The Sample Tools Expansion Kit allows users to greatly expand the Fantom-XR’s sampling capability. The Kit includes S-700 sample-conversion software for Mac and PC, which allows waveforms to be edited intuitively via computer monitor and mouse.



JUNO-G

128 Voice Expandable Synthesizer with AUDIO/MIDI Song Recorder

The new JUNO-G is affordable and user-friendly, but that’s where comparisons to yesteryear end. This modern marvel packs a studio’s worth of sound, 16-track sequencing, and four stereo audio tracks into one amazing instrument.

JUNO-G features 128-voice polyphony with a stunning “Fantom-X quality” sound engine, 1,024 patches, and one SRX slot for expanding the internal sound set.



RD-700SX

Digital Piano

Equipped with the most authentic and expressive multi-sampled grands to ever adorn a stage piano, the RD-700SX represents the pinnacle of digital stage-piano design. Experience the ultimate in sound and performance with the RD-700SX’s two world-class grand piano waveforms, plus 128-voice polyphony, a Progressive Hammer-Action keyboard, and two SRX Expansion slots for adding great new sounds. Add Roland’s famous SRX-02 Expansion Board to create the most complete stage piano on the planet.



SRX SERIES LINE-UP

SRX-12 Classic EPs



NEW

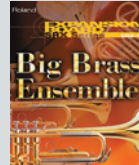
- Roland's finest EP/Clav sounds ever!
- Recorded in high-definition with the finest mics and converters
- Every note sampled for electric piano and all pickup settings for clav with multi-tone velocity switching
- Bonus Piano-Mode functionality for Fantom-X6/X7/X8 for instant graphical editing



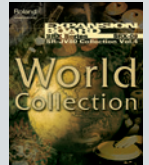
SRX-11 Complete Piano



SRX-10 Big Brass Ensemble



SRX-09 World Collection



SRX-08 Platinum Trax



SRX-07 Ultimate Keys



SRX-06 Complete Orchestra



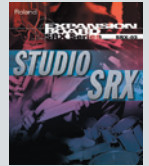
SRX-05 Supreme Dance



SRX-04 Symphonique Strings



SRX-03 Studio SRX



SRX-02 Concert Piano



SRX-01 Dynamic Drum Kits

