



STUDIO MONITORING SOLUTIONS

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## KRK SYSTEMS - OUR FOCUS. YOUR MIX.

KRK Systems is one of the world's most respected manufacturers of studio reference monitors. We came to this lofty position by focusing on monitors that are accurate, revealing, and monitors that allow recording engineers to hear every nuance of the audio being reproduced. KRK monitors are tools that are cherished by their owner as partners in crafting great music and mixes.

Since 1986, we have been driven by a design philosophy of accuracy, transparency, and flat response. Our products deliver on this promise through a combination of solid design and product innovation. We were among the first manufacturers to take a quantum leap in woofer performance through the use of Kevlar. Our VXT monitors are constructed from a remarkable material that allows for its diffraction-reducing shape while increasing internal cabinet volume for better low frequency extension. The pinnacle of audio performance, the KRK Expose E8B uses an exotic tweeter material that provides the ultimate in high frequency detail. We were among the first to introduce active (powered) monitors that precisely match amplifiers and electronics with the transducer elements. These are all examples of innovations that produce solid acoustic benefits, not a pursuit of the latest trends or fads. Our focus is your mix, and every KRK monitor delivers on this commitment.

When you purchase a KRK monitor, you join a family of elite musicians and engineers that rely on KRK monitors to deliver accurate sound reproduction and acoustic precision, day in and day out. The signature yellow woofer of a KRK monitor tells the world that you and your monitor are true to the mix and true to your craft. KRK studio monitors enable you to confidently make the critical decisions that impact the music and audio program material the world listens to.

Our Focus. Your Mix.

Welcome to KRK!

### A SAMPLE OF KRK USERS

Eric Clapton • Sting • Eddie Van Halen • Hans Zimmer • Billy Joel • Ozzy Osbourne • Metallica  
Daniel Porter • Tal Herzberg • Cenzo Townshend • Mike Shipley • Ryan Hewitt • David Bascombe  
Galaxy Studios • Sony Music • Fox Feature Film Division • Abbey Road Studios • Skywalker Sound

# EXPOSÉ

The KRK Exposé™ E8B is the flagship of KRK's product line. Dollar for dollar, mix for mix, there is no finer recording monitor available. The Exposé™ E8B blends technology and form to achieve a level of clarity and sonic accuracy that is unprecedented. This mid-field monitor utilizes two discrete high-power Class A / AB power amplifiers — one each for the tweeter and woofer — with symmetrical heat sinks built into the sides of the cabinet for cool, reliable operation. These two amplifiers are perfectly mated to the exceptional transducer complement. The high frequencies are reproduced using a revolutionary tweeter made of beryllium and aluminum (AlBeMet). This exotic material delivers smooth and incredibly detailed highs, thanks to the strength and ultra-low mass of this amazing tweeter. This high-frequency performance is teamed with a trademark KRK yellow multilayered Kevlar/Rohacell woofer. The Kevlar/Rohacell "sandwich" provides strength and stiffness without excess mass, resulting in bass and transients that are tight, punchy, and true to life and your mix. These components are housed in a stunning, highly functional enclosure that features thick, non-parallel, internal walls that eliminate standing waves, a non-slip, sound absorbing rubberized base, and magnetic shielding for use in close proximity to video monitors. The Exposé E8B is the pinnacle of studio monitor performance and reinforces KRK's reputation as a manufacturer of premium studio reference monitors.

#### EXPOSÉ E8B

- 1" AlBeMET (aluminum/beryllium) Inverted Dome Tweeter
- 8" Dual Layer Kevlar/Rohacell Woofer
- Dual 120w Discrete Class A/AB Power Amplifiers\*
- Frequency Response: 40Hz – 30kHz
- Peak SPL: 115dB
- 19.3" x 14.6" x 14" / 49.1cm x 37cm x 35.5cm
- 75.6lbs / 34.31 Kg

\*Ratings based on continuous power specifications



VXT 8

VXT

Professional recording studios, broadcast studios, serious project studios...these are demanding applications for any monitor. If your needs demand more power, more accuracy, more precision, more mounting options, look no further than KRK's VXT line. Drawing upon the design characteristics of our Exposé E8B, the VXT product family consists of the powerful VXT8 near/mid-field monitor, the mighty VXT6 nearfield, and the "small but mighty" VXT4 nearfield, whose bass response will have everyone asking, "Where's the subwoofer?" All three models have a visually striking enclosure made out of structural ABS foam. This material increases speaker performance by reducing cabinet resonance while improving structural integrity. Due to its rigidity, this material allows the VXT to have more interior volume than other similarly sized speakers, which results in extended low-frequency response. Other design cues include front slotted bass ports for reduced port turbulence and a sleek curvature that provides excellent imaging and a wider "sweet spot". The domed tweeter is made from true silk for fast transient response, and the new woofer design has a stiffer, lighter cone that provides low distortion and extended low-end. Both transducers have vented formers to remove heat and reduce the effects of power compression — enabling these monitors to maintain their sonic signature hour after hour, day after day. With uncompromising attention to detail that includes tamper resistant switch covers, integrated Omni Mount support, optional front grills and more, the VXT Series is an outstanding choice for a broad range of monitoring applications.

#### VXT 4

- 1" Silk Dome Neodymium Tweeter
- 4" Woven Kevlar Woofer
- 45 watts Bi-amplified Design\*
- Frequency Response: 59Hz to 20kHz
- Peak SPL: 107dB
- 10 1/16" x 7 1/3" x 7" / 25.6cm x 18.6cm x 17.7cm
- 14 lbs / 6.35 Kg

#### VXT 6

- 1" Silk Dome Ferrite Tweeter
- 6" Woven Kevlar Woofer
- 90 watts Bi-amplified Design\*
- Frequency Response: 42Hz to 20kHz
- Peak SPL: 111dB
- 14 1/2" x 10 1/3" x 9 5/8" / 36.8cm x 26.3cm x 24.6cm
- 27 lbs / 12.25 Kg

#### VXT 8

- 1" Silk Dome Ferrite Tweeter
- 8" Woven Kevlar Woofer
- 180 watts Bi-amplified Design\*
- Frequency Response: 40Hz to 20kHz
- Peak SPL: 114dB
- 17 1/4" x 12 1/2" x 11 7/8" / 43.8cm x 31.8cm x 30.0cm
- 41 lbs / 18.6 Kg

\*Ratings based on continuous power specifications





# ROKIT G2

Just because your budget is smaller than that of a mega-studio, that doesn't mean you don't deserve a great set of monitors. For years, KRK Rokit monitors have provided accurate sound for small bedroom, project and even pro studios. The latest Generation 2 Rokits (G2) bring KRK quality monitoring to the masses. KRK's Rokit G2 powered studio monitors are designed to give amazing performance and accuracy for the home or project studio. The G2 Rokits have radically curved edges which virtually eliminate diffraction and provides a wider sweet spot. The Rokit G2s also feature a great looking cabinet with a front-firing bass port and KRK's trademark yellow glass-aramid composite woofer for tight, punchy bass. The soft-domed tweeters provide silky-smooth high-frequency response that does not fatigue. Dual high-power amplifiers in each speaker and active crossovers provide solid power and crystal-clear detail. These Rokits deliver the most accurate response curve in their class, and deliver professional level studio monitor performance at an incredibly affordable price.

#### Rokit 5G2

- 1" Neodymium Soft Dome Tweeter with Ferro Fluid
- 5" Glass Aramid Composite Woofer
- 45 Watt Bi-amp Dynamic Power, 18 dB Octave Filters
- Freq Response: 53Hz - 20kHz
- Peak SPL: 106dB
- 10 7/8" x 7 1/4" x 9 7/8" / 27.6cm x 18.5cm x 25cm
- 16 lbs / 8 Kg

#### Rokit 6G2

- 1" Neodymium Soft Dome Tweeter with Ferro Fluid
- 6" Glass Aramid Composite Woofer
- 68 Watt Bi-amp Dynamic Power, 24 dB Octave Filters
- Freq Response: 49Hz - 20kHz
- Peak SPL: 107dB
- 12 11/16" x 8 7/8" x 11 1/2" / 32.1cm x 22.5cm x 29cm
- 23 lbs / 11 Kg

#### Rokit 8G2

- 1" Neodymium Soft Dome Tweeter with Ferro Fluid
- 8" Glass Aramid Composite Woofer
- 90 Watt Bi-amp Dynamic Power, 24 dB Octave Filters
- Freq Response: 45Hz - 20kHz
- Peak SPL: 109dB
- 15" x 10 7/16" x 13" / 38.1cm x 26.5cm x 33cm
- 30 lbs / 15 Kg

\*Ratings based on dynamic power specifications



# R6

The KRK R6 is a passive version of the Rokit 6. This monitor is perfect for broadcast and studio applications where an existing amplifier is available. The RP6 has a passive 2nd order crossover and frequency response from 49 - 20kHz. It features the same KRK precision and performance but at a passive speaker price. The R6 is also suitable for home theater or audiophile listening applications, providing accuracy and linearity that is often missing from traditional home speakers. When you want KRK performance in a passive speaker design, look no further than the R6!

## R6

- 1" Neodymium Soft Dome Tweeter with Ferro Fluid
- 6" Glass Aramid Composite Woofer
- Recommended Amplifier Power 50-150 W (8 Ohms)
- Freq Response: 49Hz - 20kHz
- Impedance 8 Ohms
- Crossover 2.5 kHz, 2nd order
- 12 11/16" x 8 7/8" x 11 1/2" / 32.1cm x 22.5cm x 29cm
- 15.5 lbs / 7 Kg



# KRK10s

Subwoofers are fast becoming a necessity in many studios. Surround sound mixing and today's bass-heavy dance music demand accurate sound reproduction in the bass frequencies. Subwoofers allow for the use of smaller main monitors, and can be a great solution for space-challenged control rooms or mixing environments. The KRK10s powered subwoofer is the perfect compliment to KRK Rokit, VXT, or any other 4"-8" studio monitor. The KRK10s is designed to extend the bass performance of an existing monitor system so that the low-frequency portion of the mix can be properly engineered. The KRK10s also feature a great looking cabinet that echoes the curved edges of the Rokit and VXT monitors. The front-firing bass port and KRK's trademark yellow glass-aramid composite woofer ensure accurate and powerful low-end punch. A sturdy grill protects the woofer and adds to the sleek appearance of the unit. A high-power amplifier and active crossovers provide smooth and accurate reproduction.

#### KRK10s

- 10" High-Excursion Glass Aramid Composite Woofer
- 225 Watt (peak) Powered Subwoofer for Studio Use
- Frequency Response: 34Hz – 50Hz to 130Hz Variable
- SPL: 110dB Music and 113dB Peak
- Variable and Sweepable Low Pass Filter
- 80Hz High Pass Filter
- Front-firing port provides low frequency extension without boundary coupling
- Ground Lift for Eliminating Ground Humming and Buzz
- Bypass Control using Standard Footswitch
- 15" x 14" x 16 1/16" / 38.2cm x 35.5cm x 40.8cm
- 40.2 lbs / 18.24 Kg



# ERGO

A great mix starts with a great recording room. But when it comes to achieving the most accurate mix, your room may have the upper hand. Like any room, your studio's acoustics include offending frequencies and room reflections, and none of these are helping your mix. Getting a handle on these problems has traditionally meant the installation of soft foam or fabrics, and that's a great start. But now you can get even closer to a perfect room, and a perfect mix, because the future of studio sound is here, and it's called ERGO. ERGO is a digital room analysis/correction system that consists of the ERGO unit, a microphone, and control software. These three pieces are used to measure and analyze phase/frequency problems within a listening environment. ERGO not only corrects for your acoustic environment, it also helps your control environment. Because as much care went into ERGO's ergonomic structure as its correction capability, you have even more control of your mix under just one hand. First a large analog volume control provides ultra-smooth control over all ERGO's outputs. ERGO's independent headphone volume control and speaker switcher are also right where you can find them without a second look. Add FireWire recording interface, S/PDIF input and subwoofer control and you have correction and control all in one small package. Whether you are mixing in a project studio, a tour bus, hotel room, or a professional facility, ERGO in the mix means that the mix will be right... in any environment.

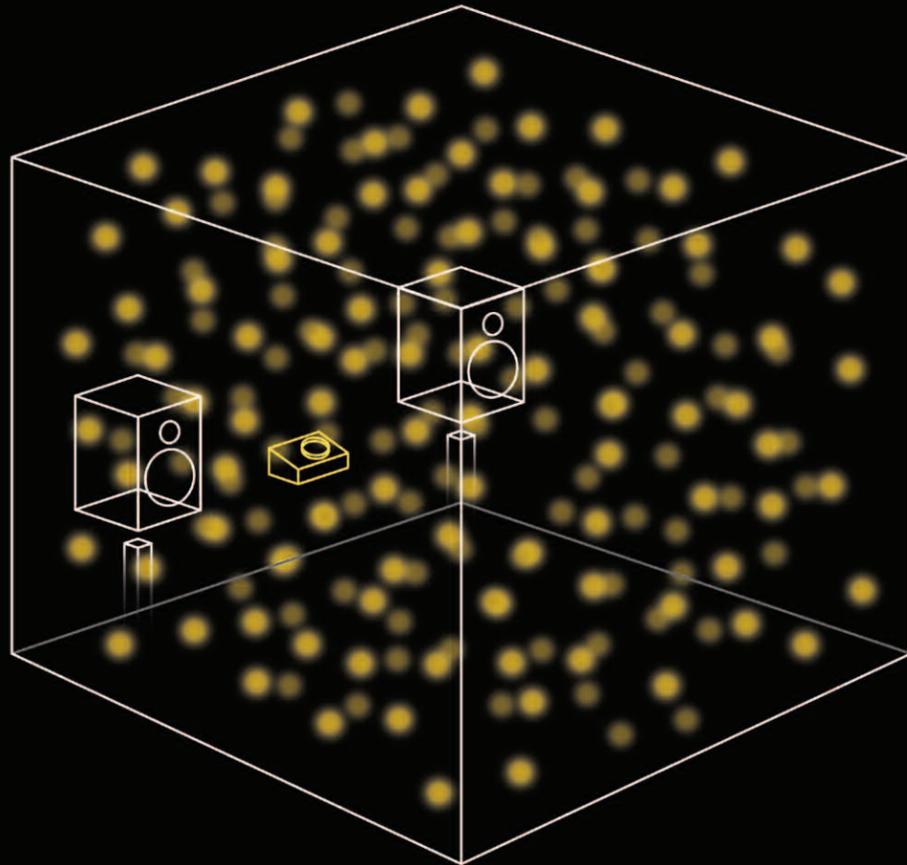
#### ERGO

- 400MHz Blackfin DSP Processor
- RoomPerfect Algorithm Sample Rate - 96kHz
- Room Correction Frequencies 20-500Hz
- S/PDIF In (32kHz-96kHz)
- 118dB SNR and Dynamic Range

#### FireWire Specs

- Mac, WDM, and ASIO Driver Support
- FireWire Recording Interface Capable
- Simultaneous 4 In, 6 Out





## SMARTER THAN YOUR AVERAGE GEAR

Room correction products aren't new, but thank goodness ERGO is. While conventional room correction systems utilize simple analysis and limited bands of EQ (often fewer than 8), ERGO uses multiple measurements and proprietary algorithms to create a 3D image of the room, and then applies 1024 dynamic filters to control the audio environment. Our 3D model allows users to preserve the "good" characteristics of the room, while correcting the bad... ERGO doesn't color the sound or produce an artificially sterile environment. ERGO produces the best mix for a given room; a mix that will translate better to other listening environments, since it was mixed in a "perfect" room.

The sophisticated room analysis and correction system within ERGO, called "RoomPerfect" was developed by Lyngdorf Audio in Denmark after many years of R & D work. The patented algorithm in the system compares many measurements and corrects for phase and frequency problems using thousands of filters, not just a few. The result is the most accurate mix possible.

LYNGDORF

ROOMPERFECT



## ERGO SPECIFICATIONS

Processing	400MHz Blackfin DSP RoomPerfect Algorithm Sample Rate - 96kHz Room Correction Frequencies 20-500Hz 1024 tap FIR filter for room correction
Audio Spec	A/B Speaker Select and Control / Stereo Audio-In Freq Response: 20Hz-20kHz Signal to Noise Ratio: 118dB @ Fs=48kHz THD+N: 0.0056% @ 1kHz, 20Hz-20kHz S/PDIF In: 32kHz-96kHz
FireWire Spec	Mac, WDM, and ASIO Driver support FireWire Recording Interface Capable Simultaneous 4 in, 6 out
Mechanicals	Illuminated Controls Measurement Microphone Headphone Output
Dimensions	ERGO: 180mm (7" ) x 55mm (2.2") x 107mm (4.2") Microphone Length: 197mm (7.75")
Weight	ERGO: 610g (21.5 oz)

## ERGO FEATURES

**Large Volume Knob** Ultra-smooth response volume control provides simultaneous control of ERGO's A/B/Sub outputs.

**"A" Speakers** Enables or disables the audio being sent to the "A" speakers.

**"B" Speakers** Enables or disables the audio being sent to the "B" or subwoofer speakers.

**Room Correction** Turns room correction processing On or Off.

**Focus/Global** Our 3D model allows users to preserve the "good" features of the room, while correcting the bad. ERGO also doesn't color the sound or produce an artificial anechoic environment. In Focus mode, ERGO corrects for your monitoring position. This gives you perfectly corrected sound while mixing. In Global mode, the corrected spot is widened so that others (producers, musicians, groupies) can enjoy your mix in a corrected environment.

**Headphone Volume** (side panel) Adjusts the output level of the headphone jack. The headphones have their own independent audio stream, or can mirror the A stream.

**Calibration Switch** (back panel) this enables the room calibration microphone and places ERGO into analysis mode.



At the end of the day I need tools I can rely on... for me, that means KRK.

— Ron Fair  
Chairman, Geffen Records

Ron Fair's credits include Mary J. Blige, The Pussycat Dolls, The Black Eyed Peas, and Keyshia Cole

## A COMMITMENT TO DESIGN

When we design our products we always start with the question "what does the customer really want?" The usual terms get thrown around like accuracy, reliability and precision. But when we dig down to the real needs of the customer, the same answer keeps coming up: a product they can trust! Engineers and artists need products they can put their faith in. Ones that deliver a true acoustic interpretation of the mix. This sounds simple... but it isn't so simple when it comes to designing these complex speaker systems.

At KRK we take design and performance very seriously. If it's not right... it won't go to market... period! That is the kind dedication we pour into every product. And we do that because we know our customers have come to trust us for that. We know they are dedicated to their music and the products they use deserve the same design dedication. This "design first" mentality is what the company was founded on and has helped KRK become an industry leader in this highly specialized market.

Great sound doesn't start with the studio, the microphone or the latest wiz-bang sampling device. It starts in the heart, and it starts with the truth — the very essence of the KRK design philosophy. This is why we come to work everyday. To deliver products that are true to the principles that KRK was founded on.

The KRK Team.

Rokit monitors are available in special limited edition colors through select distributors. Contact KRK for additional details.



The VXT4 is available in white with an included grill (VXT4SE).