

# ***SH-201*** SYNTHESIZER

# Q&A



## A collection of popular articles from the SH-201 knowledge base

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## SH-201

### How Do I TRANSPOSE THE KEYBOARD?

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- 1 While holding the CANCEL button, press OCT UP or OCT DOWN repeatedly to select the desired transposition value. You can transpose anywhere from 5 semitones down to 6 semitones up.

Transposition works in conjunction with the OCT UP and OCT DOWN buttons. For example, if you wish to transpose the keyboard up 9 semitones:

- 1 Press OCT UP once by itself—the keyboard is transposed up one octave, or 12 semitones.
- 2 While holding down CANCEL, press OCT DOWN three times to move down three semitone steps.

## SH-201

### How Do I Keep a Patch Sounding While Selecting a New One?

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With the Patch Remain feature turned on, you can change from one patch to another without cutting off the notes of the first patch. Here's how to turn on Patch Remain:

- 1 While holding down the CANCEL button, press the TAP button.
- 2 Press PRESET and then BANK D.
- 3 Press the 1 button so it lights.
- 4 Press CANCEL.

## SH-201

### How Do I Turn Local Control Off?

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To turn local control off:

- 1 While holding down the CANCEL button, press the TAP button.
- 2 While holding down PRESET, press BANK D.
- 3 Press the 2 button so it goes dark.
- 4 Press CANCEL.

To turn local control on:

- 1 While holding down the CANCEL button, press the TAP button.
- 2 While holding down PRESET, press the BANK D button.
- 3 Press the 2 button so it lights.
- 4 Press CANCEL.

## SH-201

### How Do I SLAVE THE SH-201 TO EXTERNAL CLOCK?

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- 1 While holding down the CANCEL button, press the TAP button.
- 2 While holding down PRESET, press the BANK D button.
- 3 If you wish to slave the SH-201 to external clock via MIDI, press the 3 button. If you wish to slave the SH-201 to external clock via USB, press the 4 button.
- 4 Press CANCEL.

## SH-201

### How Do I CHANGE THE SH-201's MIDI CHANNEL?

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- 1 While holding down the CANCEL button, press the TAP button.
- 2 While holding down PRESET, press BANK A. Refer to the following list to select the desired MIDI channel:
  - *Ch. 1*—NUMBER 1 (red)
  - *Ch. 2*—NUMBER 2 (red)
  - *Ch. 3*—NUMBER 3 (red)
  - *Ch. 4*—NUMBER 4 (red)
  - *Ch. 5*—NUMBER 5 (red)
  - *Ch. 6*—NUMBER 6 (red)
  - *Ch. 7*—NUMBER 7 (red)
  - *Ch. 8*—NUMBER 8 (red)
  - *Ch. 9*—NUMBER 1 (green)
  - *Ch. 10*—NUMBER 2 (green)
  - *Ch. 11*—NUMBER 3 (green)
  - *Ch. 12*—NUMBER 4 (green)
  - *Ch. 13*—NUMBER 5 (green)
  - *Ch. 14*—NUMBER 6 (green)
  - *Ch. 15*—NUMBER 7 (green)
  - *Ch. 16*—NUMBER 8 (green)
- 3 Press CANCEL.

## SH-201

### How Do I Find SH-201 ARTICLES IN THE ROLANDUS.COM KNOWLEDGE BASE?

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- 1 Point your browser to the SH-201 [Support area](#) on RolandUS.com.
- 2 Click “Knowledge Base.”  
If you’re not already logged into Roland Backstage, the Roland Backstage login appears.
- 3 If you’re:
  - *a Roland Backstage member*—enter your email address and password, and then click the Login button.
  - *not yet a Roland Backstage member*—click “Create New Profile” to create a free new user account. As a Roland Backstage member, you become part of the online Roland US.com community and gain access to helpful tools and services.
- 4 Once you’re logged in, click the large Knowledge Base button.
- 5 On the Knowledge Base screen, enter “SH-201” in the Product field.
- 6 Click the Find button in the middle of the screen to browse the available SH-201 Knowledge Base articles.