

Configuration Audio & Midi of www.deepsonic.ch - 04.02.2015

Manufacturer	Name	I/O	Output	Typ	Manufacturer	Name	I/O	Input	NR.	Status
Access	Virus C	OUT	Out 1 L	> Audio >	MotU	24 I/O - 2	IN	15	39	on
Access	Virus C	OUT	Out 1 R	> Audio >	MotU	24 I/O - 2	IN	16	40	on
Access	Virus C	OUT	Out	> Midi >	Emagic	AMT8 - 3	IN	4	5-4 [36]	on
Access	Virus C	IN	Ext In L	< Audio <	MotU	24 I/O - 2	OUT	15	39	on
Access	Virus C	IN	Ext In R	< Audio <	MotU	24 I/O - 2	OUT	16	40	on
Access	Virus C	IN	In	< Midi <	Emagic	AMT8 - 3	OUT	4	5-4 [36]	on
Acer	TravelMate 6292	OUT	L	> Audio >	Portable ->	Diverse	IN	L	[73]	shared
Acer	TravelMate 6292	OUT	R	> Audio >	Portable ->	Diverse	IN	R	[74]	shared
Acer	TravelMate 6292	IN	L	< Audio <	Portable ->	Diverse	OUT	L	[65]	shared
Acer	TravelMate 6292	IN	R	< Audio <	Portable ->	Diverse	OUT	R	[66]	shared
Alesis	Micron	OUT	Out L	> Audio >	MotU	24 I/O - 3	IN	11	59	on
Alesis	Micron	OUT	Out R	> Audio >	MotU	24 I/O - 3	IN	12	60	on
Alesis	Micron	OUT	Out	> Midi >	Emagic	AMT8 - 3	IN	5	5-5 [37]	on
Alesis	Micron	IN	Audio In L	< Audio <	MotU	24 I/O - 3	OUT	11	59	on
Alesis	Micron	IN	Audio In R	< Audio <	MotU	24 I/O - 3	OUT	12	60	on
Alesis	Micron	IN	In	< Midi <	Emagic	AMT8 - 3	OUT	5	5-5 [37]	on
Behringer	B-2	OUT	Mono	> Audio >	MotU ->	8pre	IN	1	[81]	on
Behringer	DSP2024P	OUT	Output Left Line	> Audio >	Effekte ->	Diverse	IN	L	[79]	shared
Behringer	DSP2024P	OUT	Output Right Line	> Audio >	Effekte ->	Diverse	IN	R	[80]	shared
Behringer	DSP2024P	OUT	Out	> Midi >	Emagic	Unitor8 (MkII)	IN	7	2-7 [15]	shared
Behringer	DSP2024P	OUT	Thru	> Midi >	MAM	Warp 9	IN	In	[15]	on
Behringer	DSP2024P	IN	Input Left Line	< Audio <	Effekte ->	Diverse	OUT	L	[79]	shared
Behringer	DSP2024P	IN	Input Right Line	< Audio <	Effekte ->	Diverse	OUT	R	[80]	shared
Behringer	DSP2024P	IN	In	< Midi <	Emagic	Unitor8 (MkII)	OUT	7	2-7 [15]	on
Behringer ->	RX1602 - 1 (Synth)	OUT	L	> Audio >	MotU	2408mk3	IN	Analog 1	73	on
Behringer ->	RX1602 - 1 (Synth)	OUT	R	> Audio >	MotU	2408mk3	IN	Analog 2	74	on
Behringer ->	RX1602 - 2 (Hifi)	OUT	L	> Audio >	MotU	2408mk3	IN	Analog 3	75	on
Behringer ->	RX1602 - 2 (Hifi)	OUT	R	> Audio >	MotU	2408mk3	IN	Analog 4	76	on
Bontempi	GT630	OUT	Out (Custom)	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	13	[75]	shared
Bontempi	GT630	OUT	Out (Custom)	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	13	[75]	shared
Casio	VL-1 VL-Tone	OUT	Line Out	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	14	[76]	shared
Casio	VL-1 VL-Tone	OUT	Line Out	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	14	[76]	shared
Clavia	Nord Modular KB	OUT	1	> Audio >	MotU	24 I/O - 2	IN	23	47	on
Clavia	Nord Modular KB	OUT	2	> Audio >	MotU	24 I/O - 2	IN	24	48	on
Clavia	Nord Modular KB	OUT	Midi Out	> Midi >	Emagic	AMT8 - 3	IN	1	5-1 [33]	on
Clavia	Nord Modular KB	OUT	PC Out	> Midi >	Emagic	AMT8 - 3	IN	2	5-2 [34]	on
Clavia	Nord Modular KB	IN	L	< Audio <	MotU	24 I/O - 2	OUT	23	47	on
Clavia	Nord Modular KB	IN	R	< Audio <	MotU	24 I/O - 2	OUT	24	48	on
Clavia	Nord Modular KB	IN	Midi In	< Midi <	Emagic	AMT8 - 3	OUT	1	5-1 [33]	on
Clavia	Nord Modular KB	IN	PC IN	< Midi <	Emagic	AMT8 - 3	OUT	2	5-2 [34]	on
Dübreq	Stylophone	OUT	Phones L	> Audio >	Portable ->	Diverse	IN	L	[73]	shared
Dübreq	Stylophone	OUT	Phones R	> Audio >	Portable ->	Diverse	IN	R	[74]	shared
Dübreq	Stylophone Drum	OUT	Phones L	> Audio >	Portable ->	Diverse	IN	L	[73]	shared
Dübreq	Stylophone Drum	OUT	Phones R	> Audio >	Portable ->	Diverse	IN	R	[74]	shared
Effekte ->	Diverse	OUT	L	> Audio >	MotU	2408mk3	IN	Analog 7	79	on
Effekte ->	Diverse	OUT	R	> Audio >	MotU	2408mk3	IN	Analog 8	80	on
Effekte ->	Diverse	IN	L	< Audio <	MotU	2408mk3	OUT	Analog 7	79	on
Effekte ->	Diverse	IN	R	< Audio <	MotU	2408mk3	OUT	Analog 8	80	on
E-mu	Esi4000	OUT	Main L	> Audio >	MotU	24 I/O - 2	IN	5	29	on
E-mu	Esi4000	OUT	Main R	> Audio >	MotU	24 I/O - 2	IN	6	30	on
E-mu	Esi4000	OUT	Sub L	> Audio >	MotU	24 I/O - 2	IN	7	31	on
E-mu	Esi4000	OUT	Sub R	> Audio >	MotU	24 I/O - 2	IN	8	32	on
E-mu	Esi4000	OUT	Out	> Midi >	Emagic	Unitor8 MkII	IN	5	1-5 [5]	on
E-mu	Esi4000	IN	Sample L	< Audio <	MotU	24 I/O - 2	OUT	5	29	on
E-mu	Esi4000	IN	Sample R	< Audio <	MotU	24 I/O - 2	OUT	6	30	on
E-mu	Esi4000	IN	In	< Midi <	Emagic	Unitor8 MkII	OUT	5	1-5 [5]	on
E-mu	Morpheus	OUT	Main L	> Audio >	MotU	24 I/O - 1	IN	9	9	on
E-mu	Morpheus	OUT	Main R	> Audio >	MotU	24 I/O - 1	IN	10	10	on
E-mu	Morpheus	OUT	Sub 1 L	> Audio >	MotU	24 I/O - 1	IN	11	11	on
E-mu	Morpheus	OUT	Sub 1 R	> Audio >	MotU	24 I/O - 1	IN	12	12	on
E-mu	Morpheus	OUT	Out	> Midi >	Emagic	Unitor8 (MkII)	IN	2	2-2 [10]	on
E-mu	Morpheus	IN	In	< Midi <	Emagic	Unitor8 (MkII)	OUT	2	2-2 [10]	on
E-mu	UltraProteus	OUT	Main L	> Audio >	MotU	24 I/O - 1	IN	19	19	on
E-mu	UltraProteus	OUT	Main R	> Audio >	MotU	24 I/O - 1	IN	20	20	on
E-mu	UltraProteus	OUT	Out	> Midi >	Emagic	AMT8 - 4	IN	6	6-6 [46]	on
E-mu	UltraProteus	IN	In	< Midi <	Emagic	AMT8 - 4	OUT	6	6-6 [46]	on
E-mu	Virtuoso 2000	OUT	Main L	> Audio >	MotU	24 I/O - 1	IN	17	17	on
E-mu	Virtuoso 2000	OUT	Main R	> Audio >	MotU	24 I/O - 1	IN	18	18	on
E-mu	Virtuoso 2000	OUT	Out A	> Midi >	Emagic	AMT8 - 2	IN	6	4-6 [30]	on
E-mu	Virtuoso 2000	IN	In A	< Midi <	Emagic	AMT8 - 2	OUT	6	4-6 [30]	on
Ensoniq	Mirage DSK-8	OUT	Audio Out	> Audio >	Behringer ->	RX1602 - 1 (Synth)	IN	15	[73]	on
Ensoniq	Mirage DSK-8	OUT	Audio Out	> Audio >	Behringer ->	RX1602 - 1 (Synth)	IN	16	[74]	on
Ensoniq	Mirage DSK-8	OUT	Out/Thru	> Midi >	Emagic	AMT8 - 2	IN	2	4-2 [26]	off
Ensoniq	Mirage DSK-8	IN	Audio In	< Audio <	MotU	24 I/O - 3	OUT	15	63	on
Ensoniq	Mirage DSK-8	IN	In	< Midi <	Emagic	AMT8 - 2	OUT	2	4-2 [26]	on
Ensoniq	SQ-80	OUT	L/Phones	> Audio >	MotU	24 I/O - 3	IN	9	57	on
Ensoniq	SQ-80	OUT	R/Mono	> Audio >	MotU	24 I/O - 3	IN	10	58	on
Ensoniq	SQ-80	OUT	Out	> Midi >	Emagic	AMT8 - 1	IN	5	3-5 [21]	on
Ensoniq	SQ-80	IN	In	< Midi <	Emagic	AMT8 - 1	OUT	5	3-5 [21]	on
Evolution	EVS-1	OUT	L/Mono	> Audio >	MotU	24 I/O - 1	IN	15	15	on
Evolution	EVS-1	OUT	R	> Audio >	MotU	24 I/O - 1	IN	16	16	on
Evolution	EVS-1	OUT	Out	> Midi >	Emagic	Unitor8 (MkII)	IN	4	2-4 [12]	on
Evolution	EVS-1	IN	In	< Midi <	Emagic	Unitor8 (MkII)	OUT	4	2-4 [12]	on
GEM	S3 Turbo	OUT	L	> Audio >	MotU	24 I/O - 2	IN	17	41	on

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Manufacturer	Name	I/O	Output	Typ	Manufacturer	Name	I/O	Input	NR.	Status
GEM	S3 Turbo	OUT	R	> Audio >	MotU	24 I/O - 2	IN	18	42	on
GEM	S3 Turbo	OUT	Out 1	> Midi >	Emagic	AMT8 - 4	IN	2	6-2 [42]	on
GEM	S3 Turbo	IN	In 1	< Midi <	Emagic	AMT8 - 4	OUT	2	6-2 [42]	on
GEM	WS2 Workstation	OUT	L	> Audio >	MotU	24 I/O - 1	IN	13	13	on
GEM	WS2 Workstation	OUT	R/Mono	> Audio >	MotU	24 I/O - 1	IN	14	14	on
GEM	WS2 Workstation	OUT	Out	> Midi >	Emagic	AMT8 - 4	IN	5	6-5 [45]	on
GEM	WS2 Workstation	IN	In	< Midi <	Emagic	AMT8 - 4	OUT	5	6-5 [45]	on
Genie	VT-12L	OUT	Mono	> Audio >	Portable ->	Diverse	IN	L	[73]	shared
Hohner	HS-2/E	OUT	1	> Audio >	MotU	24 I/O - 1	IN	4	4	on
Hohner	HS-2/E	OUT	Out	> Midi >	Emagic	Unitor8 MkII	IN	6	1-6 [6]	on
Hohner	HS-2/E	IN	In	< Midi <	Emagic	Unitor8 MkII	OUT	6	1-6 [6]	on
JVC	HR-S6700EU	OUT	Audio Out L	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	9	[75]	on
JVC	HR-S6700EU	OUT	Audio Out R	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	10	[76]	on
JVC	HR-S6700EU	IN	Audio In L	< Audio <	MotU	24 I/O - 3	OUT	9	55	off
JVC	HR-S6700EU	IN	Audio In R	< Audio <	MotU	24 I/O - 3	OUT	10	56	off
Kawai	K11 (alt)	OUT	L	> Audio >	Behringer ->	RX1602 - 1 (Synth)	IN	1	[73]	on
Kawai	K11 (alt)	OUT	R	> Audio >	Behringer ->	RX1602 - 1 (Synth)	IN	2	[74]	on
Kawai	K11 (alt)	OUT	Out A	> Midi >	Emagic	AMT8 - 2	IN	7	4-7 [31]	on
Kawai	K11 (alt)	IN	In A	< Midi <	Emagic	AMT8 - 2	OUT	7	4-7 [31]	on
Kawai	K1r	OUT	L	> Audio >	Behringer ->	RX1602 - 1 (Synth)	IN	3	[73]	on
Kawai	K1r	OUT	R/Mono	> Audio >	Behringer ->	RX1602 - 1 (Synth)	IN	4	[74]	on
Kawai	K1r	OUT	Out	> Midi >	Emagic	Unitor8 (MkII)	IN	3	2-3 [11]	on
Kawai	K1r	IN	In	< Midi <	Emagic	Unitor8 (MkII)	OUT	3	2-3 [11]	on
Kawai	K3	OUT	L/Mono	> Audio >	Behringer ->	RX1602 - 1 (Synth)	IN	13	[73]	on
Kawai	K3	OUT	R	> Audio >	Behringer ->	RX1602 - 1 (Synth)	IN	14	[74]	on
Kawai	K3	OUT	Out	> Midi >	Emagic	AMT8 - 1	IN	6	3-6 [22]	on
Kawai	K3	IN	In	< Midi <	Emagic	AMT8 - 1	OUT	6	3-6 [22]	on
Kawai	K5000S	OUT	Main L/Mono	> Audio >	MotU	24 I/O - 3	IN	15	63	on
Kawai	K5000S	OUT	Main R	> Audio >	MotU	24 I/O - 3	IN	16	64	on
Kawai	K5000S	OUT	Out	> Midi >	Emagic	AMT8 - 2	IN	5	4-5 [29]	on
Kawai	K5000S	IN	In	< Midi <	Emagic	AMT8 - 2	OUT	5	4-5 [29]	on
Korg	01/W	OUT	1/L	> Audio >	Behringer ->	RX1602 - 1 (Synth)	IN	7	[73]	on
Korg	01/W	OUT	2/R	> Audio >	Behringer ->	RX1602 - 1 (Synth)	IN	8	[74]	on
Korg	01/W	OUT	Out	> Midi >	Emagic	AMT8 - 1	IN	1	3-1 [17]	on
Korg	01/W	IN	In	< Midi <	Emagic	AMT8 - 1	OUT	1	3-1 [17]	on
Korg	DS-8	OUT	A/Mix	> Audio >	MotU	24 I/O - 1	IN	23	23	on
Korg	DS-8	OUT	Out	> Midi >	Emagic	AMT8 - 2	IN	3	4-3 [27]	on
Korg	DS-8	IN	In	< Midi <	Emagic	AMT8 - 2	OUT	3	4-3 [27]	on
Korg	DSS-1	OUT	L	> Audio >	MotU	24 I/O - 3	IN	13	61	on
Korg	DSS-1	OUT	R	> Audio >	MotU	24 I/O - 3	IN	14	62	on
Korg	DSS-1	OUT	Out	> Midi >	Emagic	AMT8 - 3	IN	6	5-6 [38]	on
Korg	DSS-1	IN	In	< Midi <	Emagic	AMT8 - 3	OUT	6	5-6 [38]	on
Korg	M1R	OUT	1/L	> Audio >	Behringer ->	RX1602 - 1 (Synth)	IN	5	[73]	on
Korg	M1R	OUT	2/R	> Audio >	Behringer ->	RX1602 - 1 (Synth)	IN	6	[74]	on
Korg	M1R	OUT	Out	> Midi >	Emagic	Unitor8 MkII	IN	4	1-4 [4]	on
Korg	M1R	IN	In	< Midi <	Emagic	Unitor8 MkII	OUT	4	1-4 [4]	on
Korg	Wavestation SR	OUT	3	> Audio >	MotU	24 I/O - 2	IN	3	27	on
Korg	Wavestation SR	OUT	L/1	> Audio >	MotU	24 I/O - 2	IN	1	25	on
Korg	Wavestation SR	OUT	R/2	> Audio >	MotU	24 I/O - 2	IN	2	26	on
Korg	Wavestation SR	OUT	Out	> Midi >	Emagic	Unitor8 (MkII)	IN	1	2-1 [9]	on
Korg	Wavestation SR	IN	In	< Midi <	Emagic	Unitor8 (MkII)	OUT	1	2-1 [9]	on
KRK	VXT8	IN	L	< Audio <	SM Pro Audio ->	M-Patch 2	OUT	Out 1 L	[1]	on
KRK	VXT8	IN	R	< Audio <	SM Pro Audio ->	M-Patch 2	OUT	Out 1 R	[1]	on
MAM	Warp 9	OUT	Out	> Audio >	Effekte ->	Diverse	IN	L	[79]	shared
MAM	Warp 9	OUT	Out	> Midi >	Emagic	Unitor8 (MkII)	IN	7	2-7 [15]	shared
MAM	Warp 9	OUT	Thru	> Midi >	Yamaha	FX900	IN	In	[15]	on
MAM	Warp 9	IN	In	< Audio <	Effekte ->	Diverse	OUT	L	[79]	shared
MAM	Warp 9	IN	In	< Midi <	Behringer	DSP2024P	OUT	Thru	[15]	on
MotU ->	8pre	OUT	1	> Audio >	MotU	2408mk3	IN	ADAT1 1	81	on
MotU ->	8pre	OUT	2	> Audio >	MotU	2408mk3	IN	ADAT1 2	82	on
MotU ->	8pre	OUT	3	> Audio >	MotU	2408mk3	IN	ADAT1 3	83	on
MotU ->	8pre	OUT	4	> Audio >	MotU	2408mk3	IN	ADAT1 4	84	on
MotU ->	8pre	OUT	5	> Audio >	MotU	2408mk3	IN	ADAT1 5	85	on
MotU ->	8pre	OUT	6	> Audio >	MotU	2408mk3	IN	ADAT1 6	86	on
MotU ->	8pre	OUT	7	> Audio >	MotU	2408mk3	IN	ADAT1 7	87	on
MotU ->	8pre	OUT	8	> Audio >	MotU	2408mk3	IN	ADAT1 8	88	on
NAD ->	PP2	OUT	MM L	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	11	[75]	on
NAD ->	PP2	OUT	MM R	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	12	[76]	on
Novation	Nova Desktop	OUT	Master 1	> Audio >	MotU	24 I/O - 2	IN	19	43	on
Novation	Nova Desktop	OUT	Master 2	> Audio >	MotU	24 I/O - 2	IN	20	44	on
Novation	Nova Desktop	OUT	Out	> Midi >	Emagic	Unitor8 (MkII)	IN	6	2-6 [14]	on
Novation	Nova Desktop	IN	Input 1	< Audio <	MotU	24 I/O - 2	OUT	19	43	on
Novation	Nova Desktop	IN	Input 2 (Ped)	< Audio <	MotU	24 I/O - 2	OUT	20	44	on
Novation	Nova Desktop	IN	In	< Midi <	Emagic	Unitor8 (MkII)	OUT	6	2-6 [14]	on
Oberheim	Matrix-6R	OUT	L/Mono	> Audio >	MotU	24 I/O - 1	IN	3	3	on
Oberheim	Matrix-6R	OUT	Out	> Midi >	Emagic	Unitor8 MkII	IN	2	1-2 [2]	on
Oberheim	Matrix-6R	IN	In	< Midi <	Emagic	Unitor8 MkII	OUT	2	1-2 [2]	on
Philips	DCC900	OUT	Fix L	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	3	[75]	on
Philips	DCC900	OUT	Fix R	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	4	[76]	on
Philips	DCC900	IN	Line L	< Audio <	MotU	24 I/O - 3	OUT	3	51	on
Philips	DCC900	IN	Line R	< Audio <	MotU	24 I/O - 3	OUT	4	52	on
Portable ->	Diverse	OUT	L	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	15	[75]	on
Portable ->	Diverse	OUT	R	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	16	[76]	on
Portable ->	Diverse	IN	L	< Audio <	MotU	24 I/O - 3	OUT	17	65	on

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Manufacturer	Name	I/O	Output	Typ	Manufacturer	Name	I/O	Input	NR.	Status
Portable ->	Diverse	IN	R	< Audio <	MotU	24 I/O - 3	OUT	18	66	on
Portable ->	Klinke/Synths	OUT	L	> Audio >	MotU	24 I/O - 3	IN	23	71	on
Portable ->	Klinke/Synths	OUT	R	> Audio >	MotU	24 I/O - 3	IN	24	72	on
Quasimidi	Sirius	OUT	Audio-Left	> Audio >	MotU	24 I/O - 3	IN	7	55	on
Quasimidi	Sirius	OUT	Audio-Right	> Audio >	MotU	24 I/O - 3	IN	8	56	on
Quasimidi	Sirius	OUT	Out	> Midi >	Emagic	AMT8 - 1	IN	4	3-4 [20]	on
Quasimidi	Sirius	IN	Analyse-In	< Audio <	MotU	24 I/O - 3	OUT	13	61	on
Quasimidi	Sirius	IN	Carrier-In	< Audio <	MotU	24 I/O - 3	OUT	14	62	on
Quasimidi	Sirius	IN	In	< Midi <	Emagic	AMT8 - 1	OUT	4	3-4 [20]	on
Roland	D-50 Musitronics	OUT	L/Mono	> Audio >	MotU	24 I/O - 3	IN	3	51	on
Roland	D-50 Musitronics	OUT	U	> Audio >	MotU	24 I/O - 3	IN	4	52	on
Roland	D-50 Musitronics	OUT	Out	> Midi >	Emagic	AMT8 - 1	IN	2	3-2 [18]	on
Roland	D-50 Musitronics	IN	In	< Midi <	Emagic	AMT8 - 1	OUT	2	3-2 [18]	on
Roland	Juno-106	OUT	Mono	> Audio >	MotU	24 I/O - 2	IN	10	34	on
Roland	Juno-106	OUT	Out	> Midi >	Emagic	AMT8 - 1	IN	3	3-3 [19]	on
Roland	Juno-106	IN	In	< Midi <	Emagic	AMT8 - 1	OUT	3	3-3 [19]	on
Roland	SH-201	OUT	L/Mono	> Audio >	MotU	24 I/O - 1	IN	21	21	on
Roland	SH-201	OUT	R	> Audio >	MotU	24 I/O - 1	IN	22	22	on
Roland	SH-201	OUT	Out	> Midi >	Emagic	AMT8 - 1	IN	7	3-7 [23]	on
Roland	SH-201	IN	Filter In L	< Audio <	MotU	24 I/O - 1	OUT	21	21	on
Roland	SH-201	IN	Filter In R	< Audio <	MotU	24 I/O - 1	OUT	22	22	on
Roland	SH-201	IN	In	< Midi <	Emagic	AMT8 - 1	OUT	7	3-7 [23]	on
Sanyo	TRC-520M	OUT	Mono	> Audio >	Portable ->	Diverse	IN	R	[74]	shared
SM Pro Audio	M-Patch 2	OUT	Out 1 L	> Audio >	KRK	VXT8	IN	L	[1]	on
SM Pro Audio	M-Patch 2	OUT	Out 1 R	> Audio >	KRK	VXT8	IN	R	[2]	on
SM Pro Audio ->	M-Patch 2	IN	In L	< Audio <	MotU	24 I/O - 1	OUT	1	1	on
SM Pro Audio ->	M-Patch 2	IN	In R	< Audio <	MotU	24 I/O - 1	OUT	2	2	on
Sony	DTC-ZE700	OUT	Analog L	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	5	[75]	on
Sony	DTC-ZE700	OUT	Analog R	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	6	[76]	on
Sony	DTC-ZE700	IN	Analog L	< Audio <	MotU	24 I/O - 3	OUT	5	53	on
Sony	DTC-ZE700	IN	Analog R	< Audio <	MotU	24 I/O - 3	OUT	6	54	on
Sony	ICF-SW7600GR	OUT	L	> Audio >	Portable ->	Diverse	IN	L	[73]	on
Sony	ICF-SW7600GR	OUT	R	> Audio >	Portable ->	Diverse	IN	R	[74]	on
Sony	MDS-JE530	OUT	Analog L	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	7	[75]	on
Sony	MDS-JE530	OUT	Analog R	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	8	[76]	on
Sony	MDS-JE530	IN	Analog L	< Audio <	MotU	24 I/O - 3	OUT	7	57	on
Sony	MDS-JE530	IN	Analog R	< Audio <	MotU	24 I/O - 3	OUT	8	58	on
Sony	MZ-NH1	OUT	Line Phones L	> Audio >	Portable ->	Diverse	IN	L	[73]	shared
Sony	MZ-NH1	OUT	Line Phones R	> Audio >	Portable ->	Diverse	IN	R	[74]	shared
Sony	MZ-NH1	IN	Line Opt In L	< Audio <	Portable ->	Diverse	OUT	L	[65]	shared
Sony	MZ-NH1	IN	Line Opt In R	< Audio <	Portable ->	Diverse	OUT	R	[66]	shared
Sony Ericsson	X10minipro	OUT	L	> Audio >	Portable ->	Diverse	IN	L	[73]	shared
Sony Ericsson	X10minipro	OUT	R	> Audio >	Portable ->	Diverse	IN	R	[74]	shared
Technics	RS-B755	OUT	Out L	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	1	[75]	on
Technics	RS-B755	OUT	Out R	> Audio >	Behringer ->	RX1602 - 2 (Hifi)	IN	2	[76]	on
Technics	RS-B755	IN	In L	< Audio <	MotU	24 I/O - 3	OUT	1	49	on
Technics	RS-B755	IN	In R	< Audio <	MotU	24 I/O - 3	OUT	2	50	on
Technics	SX-WSA1R	OUT	Main L/Mono	> Audio >	MotU	24 I/O - 1	IN	5	5	on
Technics	SX-WSA1R	OUT	Main R	> Audio >	MotU	24 I/O - 1	IN	6	6	on
Technics	SX-WSA1R	OUT	Out 1	> Midi >	Emagic	Unitor8 MkII	IN	3	1-3 [3]	on
Technics	SX-WSA1R	IN	In 1	< Midi <	Emagic	Unitor8 MkII	OUT	3	1-3 [3]	on
Tenson	Mini LP	OUT	Mono	> Audio >	MotU ->	8pre	IN	2	[82]	on
Terratec	Grabster AV350	IN	L	< Audio <	Portable ->	Diverse	OUT	L	[65]	shared
Terratec	Grabster AV350	IN	R	< Audio <	Portable ->	Diverse	OUT	R	[66]	shared
Vermona	Action Filter II+	OUT	Output Left	> Audio >	Effekte ->	Diverse	IN	L	[79]	shared
Vermona	Action Filter II+	OUT	Output Right	> Audio >	Effekte ->	Diverse	IN	R	[80]	shared
Vermona	Action Filter II+	IN	Input Left	< Audio <	Effekte ->	Diverse	OUT	L	[79]	shared
Vermona	Action Filter II+	IN	Input Right	< Audio <	Effekte ->	Diverse	OUT	R	[80]	shared
Waldorf	Microwave XT	OUT	Main L/Stereo	> Audio >	MotU	24 I/O - 2	IN	11	35	on
Waldorf	Microwave XT	OUT	Main R/Mono	> Audio >	MotU	24 I/O - 2	IN	12	36	on
Waldorf	Microwave XT	OUT	Sub L/Stereo	> Audio >	MotU	24 I/O - 2	IN	13	37	on
Waldorf	Microwave XT	OUT	Sub R/Mono	> Audio >	MotU	24 I/O - 2	IN	14	38	on
Waldorf	Microwave XT	OUT	Out	> Midi >	Emagic	AMT8 - 3	IN	3	5-3 [35]	on
Waldorf	Microwave XT	IN	Analog In L	< Audio <	MotU	24 I/O - 2	OUT	11	35	on
Waldorf	Microwave XT	IN	Analog In R	< Audio <	MotU	24 I/O - 2	OUT	12	36	on
Waldorf	Microwave XT	IN	In	< Midi <	Emagic	AMT8 - 3	OUT	3	5-3 [35]	on
Yamaha	AN1x (alt)	OUT	L/Mono	> Audio >	MotU	24 I/O - 2	IN	21	45	on
Yamaha	AN1x (alt)	OUT	R	> Audio >	MotU	24 I/O - 2	IN	22	46	on
Yamaha	AN1x (alt)	OUT	Out	> Midi >	Emagic	AMT8 - 3	IN	7	5-7 [39]	on
Yamaha	AN1x (alt)	IN	In	< Midi <	Emagic	AMT8 - 3	OUT	7	5-7 [39]	on
Yamaha	DSR-2000	OUT	Out L	> Audio >	Behringer ->	RX1602 - 1 (Synth)	IN	9	[73]	on
Yamaha	DSR-2000	OUT	Out R	> Audio >	Behringer ->	RX1602 - 1 (Synth)	IN	10	[74]	on
Yamaha	DSR-2000	OUT	Out	> Midi >	Emagic	AMT8 - 2	IN	1	4-1 [25]	on
Yamaha	DSR-2000	IN	In	< Midi <	Emagic	AMT8 - 2	OUT	1	4-1 [25]	on
Yamaha	EX5R (neu)	OUT	L/Mono	> Audio >	MotU	24 I/O - 1	IN	1	1	on
Yamaha	EX5R (neu)	OUT	R/Mono	> Audio >	MotU	24 I/O - 1	IN	2	2	on
Yamaha	EX5R (neu)	OUT	Out	> Midi >	Emagic	Unitor8 MkII	IN	1	1-1 [1]	on
Yamaha	EX5R (neu)	IN	In L/Mono	< Audio <	MotU	24 I/O - 2	OUT	3	27	on
Yamaha	EX5R (neu)	IN	In R	< Audio <	MotU	24 I/O - 2	OUT	4	28	on
Yamaha	EX5R (neu)	IN	In	< Midi <	Emagic	Unitor8 MkII	OUT	1	1-1 [1]	on
Yamaha	FS1R	OUT	L/Mono	> Audio >	MotU	24 I/O - 3	IN	1	49	on
Yamaha	FS1R	OUT	R	> Audio >	MotU	24 I/O - 3	IN	2	50	on
Yamaha	FS1R	OUT	Out	> Midi >	Emagic	AMT8 - 4	IN	1	6-1 [41]	on
Yamaha	FS1R	IN	In	< Midi <	Emagic	AMT8 - 4	OUT	1	6-1 [41]	on

Configuration Audio & Midi of www.deepsonic.ch - 04.02.2015

Manufactu ^{GO}	Name	I/O	Output	Typ	Manufactu ^{GO}	Name	I/O	Input	NR.	Status
Yamaha	FX900	OUT	L	> Audio >	Effekte ->	Diverse	IN	L	[79]	shared
Yamaha	FX900	OUT	R	> Audio >	Effekte ->	Diverse	IN	R	[80]	shared
Yamaha	FX900	OUT	Out/Thru	> Midi >	Emagic	Uitor8 (MkII)	IN	7	2-7 [15]	shared
Yamaha	FX900	IN	L/Mono	< Audio <	Effekte ->	Diverse	OUT	L	[79]	shared
Yamaha	FX900	IN	R	< Audio <	Effekte ->	Diverse	OUT	R	[80]	shared
Yamaha	FX900	IN	In	< Midi <	MAM	Warp 9	OUT	Thru	[15]	on
Yamaha	SY35	OUT	L/Mono	> Audio >	Behringer ->	RX1602 - 1 (Synth)	IN	11	[73]	on
Yamaha	SY35	OUT	R	> Audio >	Behringer ->	RX1602 - 1 (Synth)	IN	12	[74]	on
Yamaha	SY35	OUT	Out	> Midi >	Emagic	AMT8 - 4	IN	3	6-3 [43]	on
Yamaha	SY35	IN	In	< Midi <	Emagic	AMT8 - 4	OUT	3	6-3 [43]	on
Yamaha	TG500	OUT	Indiv 1	> Audio >	MotU	24 I/O - 2	IN	4	28	on
Yamaha	TG500	OUT	L/Mono	> Audio >	MotU	24 I/O - 3	IN	5	53	on
Yamaha	TG500	OUT	R	> Audio >	MotU	24 I/O - 3	IN	6	54	on
Yamaha	TG500	OUT	Out	> Midi >	Emagic	Uitor8 MkII	IN	7	1-7 [7]	on
Yamaha	TG500	IN	In	< Midi <	Emagic	Uitor8 MkII	OUT	7	1-7 [7]	on
Yamaha	TG77	OUT	Out 1 L/Mono	> Audio >	MotU	24 I/O - 1	IN	7	7	on
Yamaha	TG77	OUT	Out 1 R	> Audio >	MotU	24 I/O - 1	IN	8	8	on
Yamaha	TG77	OUT	Out	> Midi >	Emagic	Uitor8 (MkII)	IN	5	2-5 [13]	on
Yamaha	TG77	IN	In	< Midi <	Emagic	Uitor8 (MkII)	OUT	5	2-5 [13]	on
Yamaha	TX7	OUT	Output	> Audio >	MotU	24 I/O - 2	IN	9	33	on
Yamaha	TX7	OUT	Out	> Midi >	Emagic	AMT8 - 4	IN	4	6-4 [44]	on
Yamaha	TX7	IN	In	< Midi <	Emagic	AMT8 - 4	OUT	4	6-4 [44]	on
Yamaha	V2	OUT	I/Mix	> Audio >	MotU	24 I/O - 1	IN	24	24	on
Yamaha	V2	OUT	Out	> Midi >	Emagic	AMT8 - 2	IN	4	4-4 [28]	on
Yamaha	V2	IN	In	< Midi <	Emagic	AMT8 - 2	OUT	4	4-4 [28]	on
Zoom	H2	OUT	L	> Audio >	Portable ->	Diverse	IN	L	[73]	shared
Zoom	H2	OUT	R	> Audio >	Portable ->	Diverse	IN	R	[74]	shared
Zoom	H2	IN	L	< Audio <	Portable ->	Diverse	OUT	L	[65]	shared
Zoom	H2	IN	R	< Audio <	Portable ->	Diverse	OUT	R	[66]	shared