

Easy to use!

Supersaw and Feedback Oscillator from V-Synth

External audio input with filters

Polyphonic, programmable arpeggiator

USB audio and MIDI streaming with VSTi editor

Easy to use!

- **Operating layout that's friendly for editing and creating sounds.**
- **Perfect synth to learn and experiment with basics of synth programming.**
- **Easy set-up for splitting keyboard or layering tones.**

Supersaw and Feedback Oscillator from V-Synth

- **Analog-modeling synth engine that delivers classic Roland sounds.**
- **Features Supersaw and Feedback Oscillator waveforms found in V-Synth.**
- **2 oscillators on-board with 8 waveforms and renowned Roland resonant filters.**
- **Add dimension to sounds with Amp section and separate reverb and delay.**

External audio input with filters

- **Stereo audio inputs for connecting CD players, DJ mixers or MP3 players.**
- **Dedicated filter section for real-time performance tweaking of streaming audio.**
- **Streaming audio can power oscillators for infinite sonic possibilities.**

Polyphonic, programmable arpeggiator

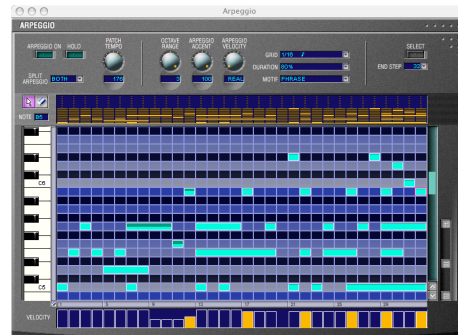
- **Polyphonic arpeggiator with 32 phrases ranging in complexity and style.**
- **Create and store custom phrases with on-board recorder.**
- **Arpeggiator can be assigned to upper or lower split zones of keyboard.**

USB audio and MIDI streaming with VSTi editor

- **USB audio and MIDI streaming to and from SH-201 and PC/Mac.**
- **VSTi editing software works stand-alone or as plug-in with DAW software:**



SH-201 VSTi Editor (Main Screen)



SH-201 VSTi Editor (Arpeggiator Edit Screen)

SHOW THE COOL PATCHES:

Here's how to select and audition patches on the SH-201:

- 1) In the **GROUP** section, press either the **PRESET** or **USER** button.
- 2) In the **BANK** section, select either "A", "B", "C" or "D".
- 3) In the **NUMBER** section, press one of the eight number buttons.

Here are some suggestions on patches to show and tips on how to audition them:

- 1) **Preset A2: Fat mono bass/lead sound.** Adjust **Cutoff** and **Resonance** in real-time.
- 2) **Preset C7: Cool Supersaw example.** Also shows off cool arpeggiator phrase.
- 3) **Preset D2: This is a cool patch to A/B the Overdrive effect in the Amp Section.**
- 4) **Preset D3: In the D-Beam section, turn on "FILTER" to adjust filter in real-time.**
- 5) **Preset D7: Adjust "RATE" knob in the LFO section to change Sample/Hold speed.**

SHOW THE POLYPHONIC ARPEGGIATOR:

The 201 has 32 preset arpeggiation phrases. We'll use Preset Patch B4 to show-off the Arpeggiator. First, let's select the patch:

- 1) In the **GROUP** section, press **PRESET**.
- 2) In the **BANK** section, select "B".
- 3) In the **NUMBER** section, press Button Number 4.
- 4) In the **ARPEGGIO** section, press the **ON** button so it is lit solid red.
- 5) Hold down a key and the arpeggiator will start to play.

Here's how to select and audition different arpeggiator phrases. Let's choose "C7":

- 1) In the **ARPEGGIO** section, press "SELECT". The **BANK** buttons will light green.
- 2) Press "C" ("phrase"). In the **NUMBER** section, press 4.
- 3) Press a key to audition the new arpeggio phrase.

There are two ways to change the tempo of the arpeggiation phrases:

- 1) In the **TEMPO** section, press and hold the **UP** or **DOWN** button to change the tempo.
- 2) Press the **TAP** button at least four times at the speed of the new tempo you desire.

SHOW THE REAL-TIME AUDIO FILTER:

You can tweak streaming audio in real-time from your portable CD/MP3 player by connecting it to the SH-201's audio inputs and adjusting the **AUDIO FILTER** section:

- 1) In the "EXT IN" section, turn the "INPUT VOL" knob all the way to the left!
- 2) Connect your CD/MP3 player to the 201's stereo audio inputs.
- 3) Select a song on your CD/MP3 and press play on your unit.
- 4) Turn up the "INPUT VOL" knob to adjust the incoming level of your CD/MP3 player.
- 5) In the **AUDIO FILTER** section, press the "FILTER ON" so it is lit.
- 6) Press **TYPE** to select a filter. Turn the **CUTOFF** and **RESONANCE** in real-time to affect changes to the audio.

