

# Roland SH-201 Cheat Sheet

<b>Sound</b>	<b>Filter Velocity</b>	Cancel+Cutoff	
	<b>Amp Velocity</b>	Cancel+Level	
	<b>Pan</b>	Cancel+KeyFollow	
	<b>Overdrive</b>	Overdrive+Level	
<b>LFO</b>	<b>KeyTrigger</b>	LFO+TempoSync	ON key retrigger
	<b>Fade In</b>	LFO+Rate	
<b>Delay</b>	<b>HF Damp</b>	FX+Depth	
	<b>Feedback</b>	FX+Time	
	<b>Mod Rate</b>	FX+Amp ENV R	
	<b>Mod Depth</b>	FX+Amp ENV S	
<b>Reverb</b>	<b>High Cut</b>	FX+Depth	
	<b>PreDelay</b>	FX+Time	
	<b>Diffusion</b>	FX+Flt ENV D	
	<b>Density</b>	FX+Flt ENV S	
	<b>Size</b>	FX+Flt ENV R	
	<b>LF Damp Freq</b>	FX+Amp ENV A	
	<b>LF Damp Gain</b>	FX+Amp ENV D	
	<b>HF Damp Freq</b>	FX+Amp ENV S	
	<b>HF Damp Gain</b>	FX+Amp ENV R	
		<b>Patch Level</b>	Cancel+FX Depth
	<b>Tone Balance</b>	Cancel+Mix/Mod	
	<b>Split Point</b>	Cancel+Tap - Dual/Split+key - Cancel	
	<b>Octave Shift</b>	Lw/Up+OctUp/Down	
	<b>Portamento Time</b>	Portamento+Time(or 1-8 button)	
<b>Patch Common</b>	<b>Modulation</b>	Cancel+Tap - User - BankA - 1-8	1 Pitch 2 OSC1 3 OSC2 4 PW1 5 PW2 6 Filter 7 Amp 8 Audio-Fit
			1 Upper 2 Lower 3 Both
	<b>D-Beam</b>	Dbeam Flt/Assgn+knob/slider Dbeam Flt/Assgn+Lw/Up Cancel+DBeamExpress	Assign Destination Active Expression
	<b>Pitch Bend Range</b>	Cancel+Tap - Lw/Up+key - Cancel Cancel+Tap - User - BankC - 1-3	1 Upper 2 Lower 3 Both
	<b>Expression</b>	Cancel+Tap - User - BankD - 1-3	1 Upper 2 Lower 3 Both
	<b>Rx/Tx Channel</b>	Cancel+Tap - Preset - BankA - 1-8	red Ch 1-8 green Ch 19 - 16
	<b>Midi-Thru</b>	Cancel+Tap - Preset - BankC - 1-2	1 midi-USB Thru 2 Soft Thru
	<b>Midi Receive</b>	Cancel+Tap - Preset - BankC - 3-4	3 Program Change 4 Bank Select
	<b>Midi Transmit</b>	Cancel+Tap - Preset - BankC - 5-8	5 Program Change 6 Bank Select 7 Edit Data 8 Active Sensing
	<b>Keyboard</b>	<b>Master Tune</b>	Cancel+Pitch
<b>Octave Shift</b>		Lw/Up+OctUp/Down	octave shift
<b>Transpose Value</b>		Cancel+OctUp/Down	semitone shift
<b>Patch Remain</b>		Cancel+Tap - Preset - BankD - 1	
<b>Local On/Off</b>		Cancel+Tap - Preset - BankD - 2	
	<b>Midi Omni Mode</b>	Cancel+Tap - Preset - BankD - 3	keyb disengage
<b>Pedal</b>	<b>Pedal Polarity</b>	Cancel+Group(Preset/User)	Preset standard User reverse
	<b>Pedal Assign</b>	Cancel+(1-8)	1 Hold 2 Modulation 3 Volume 4 Balance 5 Pan 6 Expression 7 Start/Stop 8 Arp-Sw
	<b>Clock Source</b>	Cancel+Tap - Preset - BankB - 1-4	1 Patch 2 System 3 Midi 4 USB
	<b>Midi Sync Out</b>	Cancel+Tap - Preset - Play/Stop	
	<b>Metronome</b>	Cancel+Tap - Preset - Rec+Bank	A Off B Rec-only C Rec&Play D Always
	<b>Metronome Level</b>	Cancel+Tap - Preset - Rec+ (1-8)	
	<b>Device ID</b>	Cancel+Tap - Preset - Wide+(1-8)	1 17 2 18 3 19 4 20 5 21 6 22 7 23 8 24
	<b>Others</b>		