

SAMPLING

The WAVESAMPLE parameters apply only to the currently selected wave-sample. The SAMPLING CONFIG., GENERAL KEYBOARD and CONFIGURATION parameters can be saved using parameter 14.

SAMPLING CONFIG.

73 SAMPLE TIME ADJ. 30-99	76 SAMPLING THRESHOLD 00-63
74 INPUT FILTER FREQ. 00-99	77 USER MULTISAMPLING On-Off
75 LINE/MIC LEVEL INPUT On/Off	

COMMAND

11 SAVE LOWER KBD. SOUND SL	14 SAVE CONFIG. PARAMS SP
12 SAVE UPPER KBD. SOUND SU	15 COPY PROGRAM TO LOWER CL
13 SAVE BOTH KBD. SOUNDS SA	16 COPY PROGRAM TO UPPER CU

CONFIGURATION

81 MIDI OMNI MODE On-Off	86 EXT. CLOCK JACK SELECT On-Off
82 MIDI CHANNEL SELECT 01-16	87 INTERNAL CLOCK RATE 00-99
83 MIDI THRU MODE On-Off	88 SEQUENCER LOOP SWITCH On-Off
84 MIDI CONTROLLER ENABLE On-Off	89 SEQ. FT. SW./SUS. PEDAL On / Off
85 EXT. SEQUENCER CLOCK On-Off	

WAVESAMPLE

26 WAVESAMPLE SELECT 01-08	63 LOOP END 00-FF	68 RELATIVE TUNING—FINE 00-FF
27 INITIAL WAVESAMPLE 01-08	64 LOOP END FINE ADJ. 00-FF	69 RELATIVE AMPLITUDE 00-63
60 WAVESAMPLE START 00-FF	65 LOOP SWITCH On-Off	70 RELATIVE FILTER FREQ. 00-99
61 WAVESAMPLE END 00-FF	66 WAVESAMPLE ROTATE 00-FF	71 MAXIMUM FILTER FREQ. 00-99
62 LOOP START 00-FF	67 RELATIVE TUNING—COARSE 00-07	72 TOP KEY 01-61

PROGRAM

The values of these program parameters (except GENERAL KEYBOARD) can be saved on diskette as any of four programs assignable to each sound.

KEYBOARD / PROGRAM

29 <i>MONOPHONIC MODE</i> On-Off	36 <i>FILTER CUTOFF FREQUENCY</i> 00-99
31 <i>LFO FREQ. (SPEED)</i> 00-99	37 <i>FILTER RESONANCE (Q)</i> 00-40
32 <i>LFO DEPTH</i> 00-99, 00=Mod. Wheel	38 <i>FILTER KBD. TRACKING</i> 00-04

GENERAL KEYBOARD

21 <i>MASTER TUNE</i> 00-99	24 <i>KEYBOARD BALANCE</i> 00-63
22 <i>PITCH BEND RANGE</i> 00-34	25 <i>U/L PROGRAM LINK</i> On-Off
23 <i>KEYBOARD VEL. SENS.</i> 00-63	

WAVESAMPLE

26 <i>WAVESAMPLE SELECT</i> 01-08
27 <i>INITIAL WAVESAMPLE</i> 01-08
28 <i>MIX MODE</i> On-Off
33 <i>OSC. 2 DETUNE</i> 00-99
34 <i>OSC. MIX</i> 00-63
35 <i>OSC. MIX—VEL. SENS.</i> 00-31, 00=Mod. Wheel

ENVELOPE

FILTER	AMPLITUDE
40 <i>ATTACK</i> 00-31	50 <i>ATTACK</i> 00-31
41 <i>PEAK</i> 00-31	51 <i>PEAK</i> 00-31
42 <i>DECAY</i> 00-31	52 <i>DECAY</i> 00-31
43 <i>SUSTAIN</i> 00-31	53 <i>SUSTAIN</i> 00-31
44 <i>RELEASE</i> 00-31	54 <i>RELEASE</i> 00-31

ENVELOPE MODULATION

FILTER	AMPLITUDE
45 <i>ATTACK—VEL. SENS.</i> 00-31	55 <i>ATTACK—VEL. SENS.</i> 00-31
46 <i>PEAK—VEL. SENS.</i> 00-31	56 <i>PEAK—VEL. SENS.</i> 00-31
47 <i>DECAY—KBD. SCALED</i> 00-31	57 <i>DECAY—KBD. SCALED</i> 00-31
48 <i>SUSTAIN—VEL. SENS.</i> 00-31	58 <i>SUSTAIN—VEL. SENS.</i> 00-31
49 <i>RELEASE—VEL. SENS.</i> 00-31	59 <i>RELEASE—VEL. SENS.</i> 00-31